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Anglia

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Zephyr

Michael Harvey designed *Zephyr*, his first typeface, in 1962, inspired by Georg Trump's lively *Codex*. This all-capitals design, with numerals and basic punctuation, was produced as a metal font in 24, 36 and 48 point sizes in 1966 by the Ludlow Typograph Company of Chicago. *Zephyr* was not named after a gentle breeze, but the Ford Zephyr he was driving at the time.

Forty years on, Harvey has revisited his design. Andy Benedek digitized his original characters and Michael designed a lowercase and all the other characters expected in fonts today. The result is a real re-birth; a lively display font with a distinctive flavour. This digital version from Fine Fonts is available in both Postscript and OpenType format. Perhaps we should call it Zodiac?

Zodiac

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Corsair

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