Fine Gothic Light

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Fine Gothic has been in development for several years, partly inspired by the blackletter fonts of the great 20th century designer, Rudolf Koch. The fact that blackletter has historical and cultural associations with Germany, and is often used in the English-speaking world unimaginatively on the mastheads of right-wing newspapers or the fascias of antique shops doesn't debar contemporary designers from adding these vigorous forms to their repertoire.

Fine Gothic Medium

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Fine Gothic Black

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