

Braff

Jeepers Creepers

CORNET CHOP SUEY

Michael Harvey has named many of his typefaces after jazzmen or music associated with jazz since *Ellington* appeared in 1990. Since then, *Strayhorn*, *Mezz*, *Cong Brava* and *Moonglow* have followed, now, as his tribute to the great Ruby Braff he presents *Braff*, an open face that with its elegantly shaded outlines and shaped stems echoes graphically the sound of Braff's cornet.

Jumpin' at the Woodside

Crazy Rhythm

Braff

JUST ONE OF THOSE THINGS

ST LOUIS BLUES

Lover Come Back to Me

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OPQRSTUVWXYZ

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